

decorator's showcase

FEATURING
KROEHLER FURNITURE FASHIONS

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KROEHLER

proudly presents
this booklet for your study,
your use and your enjoyment.

Whatever your style tastes,
whatever your personal furnishings needs,
we hope that this will help you make the
wisest, most beautiful, most satisfying
selection for that most personal
of all spots on earth...
your home.

DECORATING IS FUN, NOT WORK

This booklet, prepared for you by the Kroehler Design Center, offers you suggestions for the easy way, the fun way, to decorate your home. There are a few basic rules, which followed, will give you that sense of satisfaction that comes from rooms created to suit your tastes, your home, your family. Today there is a wealth of materials, styles, quality and price levels from which you can choose. Just because there are so many, it is sometimes difficult to make a choice. Whether yours is a small apartment or a spacious house, you want the furnishings, color and arrangement that reflects your own individual

tastes and ideas, makes the most of your decorating dollars. It can be done! A lovely, tasteful home can be created with even the slimmest budget when the basic know-how is employed. It's as easy as planning a dress and accessories.

While you can't take a piece of furniture apart to see how it is made, you can rely on your local Kroehler Dealer, because he has staked his reputation on the fact that the furniture shown here is of the highest quality at the best price, and both he and Kroehler stand behind it.

DECORATE LIKE A PROFESSIONAL

A MATTER OF TASTE

Everyone has taste. It is a word that is almost impossible to define because it is so personal. The road to good taste begins with determining just what your taste (or preference) is in furnishings. If yours is an elegant way of life which includes formal entertaining, you will probably be most happy with traditional decor. If you live a casual, informal life full of buffet suppers, family hobbies, and friends who "drop in," then the sophistication and simplicity of a contemporary home may be your favorite. Early American homes are usually liked best by those who want a warm and friendly atmosphere, a touch of nostalgia, refuge from the frantic world. And of course you can "mix" styles. The rule of thumb is that formal goes with formal, informal with informal. Approximately 80% of your decorating should be of one identified style, the balance can be mixed. For example, you can plan a thoroughly traditional room, add a couple of formal contemporary chairs, then mix elegance in both styles with accessories.

When you are ready to furnish, the two basic approaches, used by every professional interior designer, are planning and discipline. Decide first how you live, what style furnishings, what colors, what floor plan, will best suit you. Plan your rooms at home around this taste. In the following pages, we show you how to do this. Then, and only then, start shopping. Take your floor plan, your measurements, your basic color theme with you. This is

where discipline counts. By sticking to your basic plan you will avoid costly mistakes.

You will end up with rooms that are practical, efficient without drudgery, pleasant but not frivolous. A tasteful room is not only one whose color scheme and furnishings are attractive, but one that efficiently fills your family's need, is comfortable for everyone who enters it, has stayed reasonably within the budget, and reflects the personality of the members of your family. It should reflect you, not the neighbors.



EVERYBODY COUNTS!



Take into consideration the needs of every member of your family, right down to the smallest smallfry. Successful decorating considers family comfort first and foremost.

CONSIDER SMALL CHILDREN

Where there are small children, furniture arrangement is usually more comfortable when the center floor area is free of obstruction . . . remember, they need room to crawl! And furniture with rounded corners helps avoid accidents.

CONSIDER THE TEENAGER

Those wonderful, moody, bright and friendly, "just before grown ups" need ample study and storage areas, conversation spots of their own, and above all, some spot of their own for privacy . . . whether it is their sleeping room or a small recreation room which at certain times can be theirs alone. A bed-sitting room is ideal for this age group, because here they can do their own entertaining, study, develop hobbies.

DON'T FORGET YOUR HUSBAND!

Men have gained a reputation for disinterest in the project of decorating, but don't believe it. Consult him as to his tastes, and remember it is also his money you are spending, so budget is also important to him. Invite him to go with you when you reach the shopping stage, and you'll be amazed at the distinct preferences he displays. He will also be the practical one, asking questions about quality, durability, which you may forget. With his practical, down-to-earth approach and your touch of fashion

and imagination, you'll end up with a home in which you will both be happy.

START WITH BEING PRACTICAL

You may dream of a luxuriously elegant sofa with deep tufting and rich cut velvet upholstery. But perhaps what you NEED is the best possible quality furnishings in a combination family-guest room. *Put your money where the wear is!* If yours is the close family where no room is off limits, sigh a little and replace that sofa in your thinking with one that has simple lines that children can't hurt, covered in durable upholstery that stands up to family entertaining, youngsters at play and husbands whose feet go up on the sofa the minute they sit down. Save the elegance for the next time around, when you and your husband can enjoy the complete adult life.

No home is happy if you must set "off-limits" for youngsters, pets and husbands. Instead of enjoying your home and really living in it, you'll find yourself policing family and friends to protect it, because you bought for beauty only, and not beauty AND durability. Remember, though, in these scientific days, you need not be dull, because of the miracle of soil retardants and plastic protection for finishes.

You can have complete freedom in the use of color and style. After you have made your basic plan, which reflects all these elements of comfort, use and color, then is the time to begin shopping. The salesman at your Kroehler Dealer can answer your questions about the new miracle fibers, furniture construction, the best quality for your budget. But he can only do so if you have your own personal plan ready for him to see, to make suggestions, to help.

COLOR is half the story



Used imaginatively, color can make an otherwise dreary and commonplace room delightfully attractive. On the other hand, too much color will make a room confusing, so limit yourself to 3 (4 at the most) major colors with some variation of tones within each group.

Color schemes are divided into three areas and should be chosen in this order of importance:

1. Major background areas which include floors, walls and ceilings.
2. Upholstered furniture in living rooms, bedspreads in bedrooms and wood tones on the table top in dining rooms.
3. Accent colors for pictures, lights (all accessories).

The mood of a room is determined by its color, so decide the feeling you want to create and remember these facts: Subtle shades—pale blue, cool greens, light pinks and off-whites—create a restful feeling. Bright, bold colors like orange, hot pink, turquoise, bright blue and red make a room “feel” lively and active. Unless you're an experienced do-it-yourself decorator, it's best to reserve really bold and bright colors for small pieces and accents. Used with a heavy hand these colors can actually make a room uncomfortable and unpleasant.

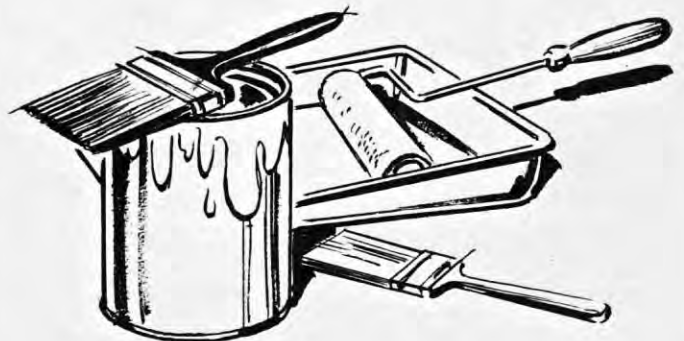
In addition to creating moods, color can also visually change the shape of rooms. Light, pale colors make walls and ceilings recede. Therefore a low ceiling painted white or very light shades of blue, green or pink (any light color) actually looks higher.

Bold colors advance, making objects seem closer. Therefore, a high ceiling with a dark color looks lower.

A square boxy room will take on a rectangular shape if one wall is painted with a bright color, the other three with a soft, pastel shade. A rectangular room will appear square if a bright color is used on the two short walls and pastel shades on the long walls.

THESE COLORS	WORK WELL WITH THESE COLORS
Beige	Purple, Lavender, Burgundy -OR- Orange, Green, Brown
Blue	Aqua, Turquoise, White -OR- Raspberry, Green, White
Green	Blue, Yellow, Other Greens, White, Ivory
Red	Black, Pink, White -OR- Navy Blue, White, Green Accents
Pink	Shocking Pink, Tangerine, Mauve, White
White	Black, Emerald Green, Gold -OR- Orange, Green, Yellow
Gray	Periwinkle Blue, Red/Purple, Black, White

Remember, there is no such thing as good and bad taste when it comes to picking color, but rather in the combination of colors used. Study colors and decide which ones you want to incorporate as part of your scheme. A color wheel, showing primary, secondary and tertiary colors is available inexpensively at any art store. In it you will see the characteristics of the colors with which you intend to work so that you can, before leaving your home to shop, determine exactly what colors in fabrics, wood tones, wall paints and draperies you want. By sticking to your decision when buying, instead of being lured away by attractive displays that appeal to you for the moment, the result will be an attractive, well-planned room that's as distinctive and personal as your own handwriting.



WAYS WITH WALLS

Instead of treating walls as necessary evils in decorating, use them to advantage and they'll become an important part, and, in some instances, the focal point of your decorating scheme. In addition to paint, and wallpaper, other materials like wood paneling, bright cotton print fabrics, colored burlap, even newspapers, sheet music and art work make walls work magic for you. Cotton prints or burlap can be easily applied with wallpaper paste . . . more easily with a staple gun and 1" wood molding nailed vertically and horizontally to cover seams and staples. French, Chinese or other language newspapers can be pasted to a wall and lacquered with Polyurethane varnish (liquid plastic available at hardware stores) for a washable, unique decorators' touch. Old sheet music and covers can be pasted and varnished in the same way to create an unusual, montage effect. Because the newspapers and music sheets are predominantly black and white, they become a perfect background for opening the color door to decorating with RED! Use framed artwork (expensive treasures or inexpensive reproductions) and posters, even the children's school art, to cover a wall . . . floor to ceiling . . . to create an attractive focal point for living room, foyer, family room or dining room.

FOCUS ON FLOORS

So much is new and exciting in the floor covering area that an entire decorating theme can be built around the floor. Dense, luxurious area rugs, either patterned or plain and with shag-effect yarn sometimes 3" long, can be the center of attraction. Use one as the basis for choosing complementary colors for furniture, draperies, walls and accessories. Indoor-outdoor carpeting is reasonably priced and offers new possibilities for covering patio, kitchen, bathroom, family room and children's bedroom floors. Paper rugs are relatively inexpensive and make decorating more fun than ever. Conventional

style carpeting, with either loop or cut pile, is available in unbelievable colors, patterns, and densities and possesses durable, long-wearing, stain-resistant properties never-before thought possible.

ACCESSORIES ADD FLAVOR

You can't make soup without seasoning and, by the same token, you can't create an attractive room that has "flavor" without accessories. Just what you use depends on individual likes and dislikes. Artwork and sculpture, unusual light fixtures, ashtrays, throw pillows, flower arrangements and foliage, even displays of hobby collections, add the "salt to the soup" so to speak. Without them a room seems bare. Choose them as carefully as you do the sofa, bed, chairs or dining room table. Something as small as an ashtray in the wrong shape and color can throw an entire area off balance. Use them lavishly (without creating a cluttered look, of course) to give your room warmth, personality and the feeling that somebody *really* lives there.

MAKE THE MOST OF YOUR WINDOWS

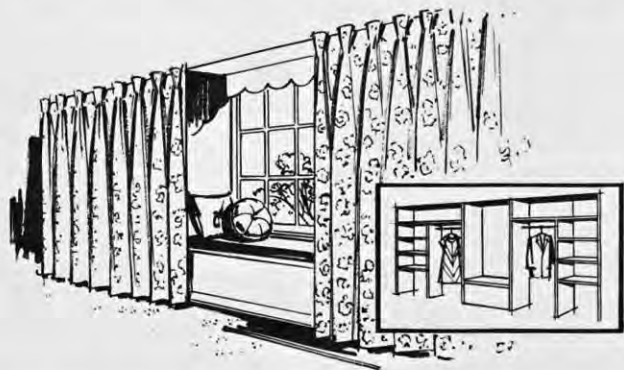
Put your windows to work. With the proper treatment, they can be a unique addition or even the focal point of a room. For example . . . if a good view is not in the picture for your picture window, use sheer draperies that cover it completely as a background for your sofa. You'll still enjoy the sunlight by day and the addition of heavier traverse draperies offers privacy at night.

To widen or disguise small windows, hang draperies so they cover a small part of each window on either side and extend past the windows to cover part of the wall.

Two windows with awkward wall space between become attractive additions when shutters cover not only the windows but the wall space as well. An unusual decorative touch is to paint the louvered, moving part of the shutter a color that contrasts with the frame.

Fabric-covered window shades or wooden frames with fabric panels, used instead of draperies create an unusual "decorator" look.

The sketch below illustrates a clever way to create more closet space with windows. Use ceiling-



to-floor draperies to wall-off one end of the room. Build shelves and hang clothes poles behind the draperies. (Draperies are hung on a rod which is attached to the ceiling approximately 24" away from the wall.) Build a seat beneath the window. Draw draperies to sides of windows to cover closet area.

Add new beauty to a wall that has two or three separate windows with radiators underneath. Following the sketch below, cut floor-to-ceiling



lengths of plywood panels. Attach them to the ceiling and floor in front of radiators. Cover with fabric or wallpaper. Hang fabric swags in front of each window, attaching them behind panels.

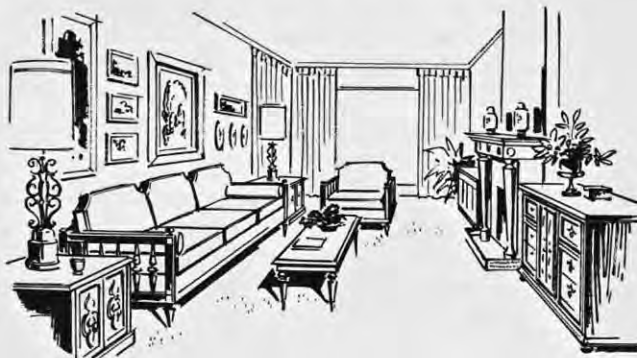
NARROW ROOMS

Several effective fool-the-eye techniques can be employed to solve the problem of narrow rooms. Paint both short walls in a narrow room a dark color to create the illusion of bringing them closer and visually reducing the length of the room. Pictures placed in attractive arrangements from floor to ceiling on one short wall will create a similar effect.

Choose furnishings that complement a room's shape. A round dining table in a narrow room is out of place because too many contradictory lines create a disorganized, cluttered look. The illustration below shows a dining room that was long and unattractive. Furnished imaginatively, it takes on an elegant banquet-type atmosphere. Wall cabinets and trestle table offer ample seating and storage. The elaborate chandelier is really plastic . . . looks like the real thing . . . is far less expensive. Moldings on walls have brocade fabric inserts.



The long living room below cleverly incorporates a Spanish chest and dresser for extra storage space. One is placed on either side of the fireplace. Elaborate picture groupings above the sofa visually reduce the long wall expanse.

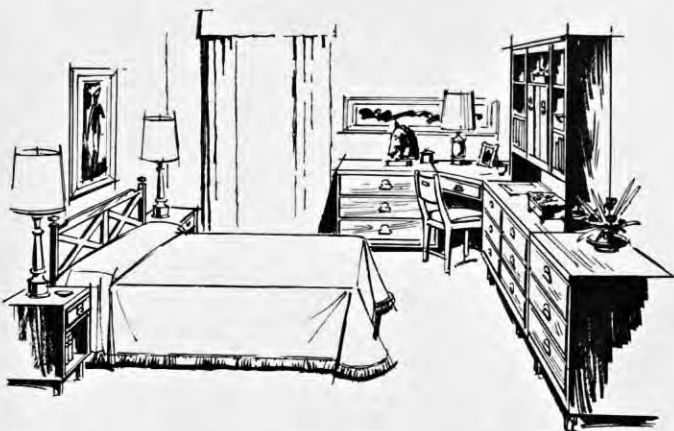


SPACE IS WHERE YOU MAKE IT

Whether your home is formal, traditional, authentic Colonial or casual contemporary, if you're cramped for space, furniture with simple lines and clean design is best for you because it creates a feeling of spaciousness. Just look around . . . there's more room in your rooms than you think. If your dining room is used only occasionally, create a dining area in the living room. An extra bedroom, guest room or den can be created in that valuable room used only for company.



The sketch above shows contemporary bead strings covering the door to the new family room that was once a dining room. The drop leaf dining table requires little space . . . opens wide for company. A portable room divider serves both living and dining areas. Dinners are easily carried from the kitchen on the serving cart which also stores linens and dishes. Occasional tables (next to chairs) open to reveal two separate snack tables.



This bedroom is more than a place to sleep. Extensive storage space plus a home "office" is achieved with wall units. The desk chair serves as extra seating for dining. Linens, books and clothing are stored in spacious chests.

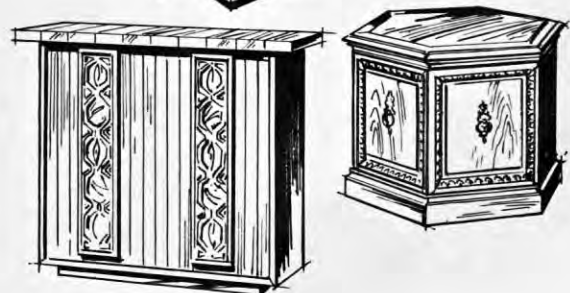
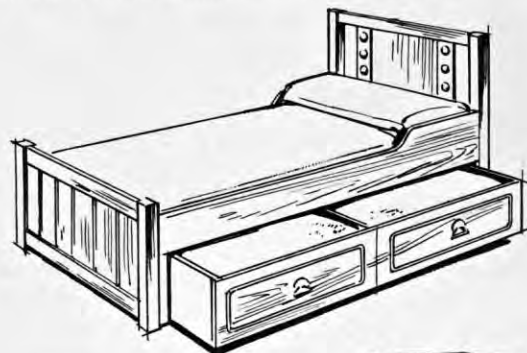
The only consolation for the problem of limited storage space is that everybody has it. If the man around your house is handy, have him build shelves on closet doors for convenient storage of cosmetics, detergents, spices. Shelf brackets for this purpose are available in all hardware stores.

A more positive approach is this rule of thumb: make furniture WORK for you. Scrutinize each new piece you buy not only for beauty but for storage possibilities as well. Good examples of "working" furniture are shown below.



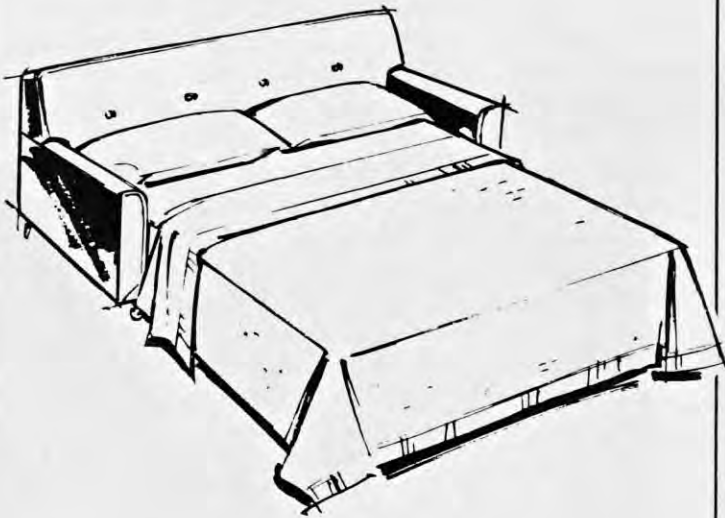
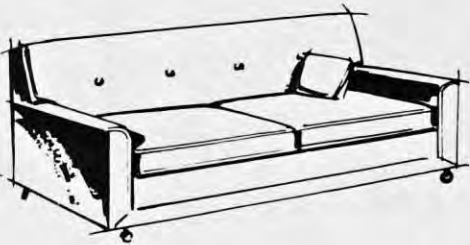
The group of three wall units shown above feature compartments, drawers and storage for endless amounts of books, records, hobbies, clothing, dishes. The shelf drops to make an efficient study area or home office.

The trundle bunk shown below sleeps two if you wish. However the bottom pull-out drawer can easily be converted to store complete supplies of bed covers and linens. The hall cabinet with decorative trim has generous amounts of storage space . . . use it, too, as an attractive accent piece in living, dining or bed room. The practical feature of the commode is its generous storage space especially good for records, books, hi-fi or hobbies.



EXTRA SLEEPING ROOM

The dual-purpose sofa is a real blessing in disguise, doing double-duty day and night. By day it's a lovely sofa for use in the living room, den or family room. At night it converts easily to a really comfortable bed, usually accommodating two adults. Available in loveseat-size sofa, all the way to full-length sofas with queen-size beds, when the Kroehler Sleep-or-Lounge is open the mattress is bed height. When closed, it tilts forward on the two front legs for easy cleaning underneath. Sleep-or-Lounge sofas are available in every style and fabric imaginable.



If you have the same problem as Mother Hubbard with her growing family, the two rooms shown on this page are for you. Three youngsters happily share the same bedroom when each has a place for his personal treasures. The unique wall treatment is accomplished by pasting pictures, drawn by the children, to the wall, then brushing with a coat of Polyurethane Plastic Varnish. Cabinets, with a corner desk for homework, offer individual storage for



each child. The trundle bunk sleeps 3 comfortably, a triple dresser gives ample space for clothes. A circle cut from a plastic table cloth converts the pedestal dining table (used for special children's dinners) to a worry-free game and hobby table.



Perfect for an older child, the Sleep-or-Lounge sofa converts this quaint Colonial living room to a comfortable bedroom. Wall units hold clothes, schoolwork and bed linens.

TRAFFIC JAMS

The solution to cramped, uncomfortable rooms with constant traffic jams is sometimes easily remedied just by rearranging furniture. When planning your rooms, remember to allow at least 18-inches of space between the sofa and cocktail table for leg room. Be certain all chairs and the sofa have adequate table space and lighting. About 36-inches of open space should be planned in front of dressers and chests to allow easy opening of drawers.



The living room above sees much family activity and entertaining, so two loveseats were chosen. Offering ample seating space, they make this long room more attractive than would a long sofa placed against the wall. The piano (usually a decorating problem) has a floral print back (made by stapling fabric to a frame and gluing it to the piano back) which acts as an attractive room divider and background for TV area.

NOTES ON FABRICS

Furniture or department stores do not have sufficient space to display the hundreds of fabrics and colors offered by manufacturers. Therefore, they pre-select fabrics and colors for floor display. If you are attracted to a style but resist buying because you do not like the color or fabric shown, simply ask the dealer to show swatches of all fabrics available. He will do so gladly, help you pick the right one and then order the furniture covered in that fabric especially for you.

Some confusion has been created with the introduction of new miracle fibers. The percentage of various fiber content has little meaning unless you know just how a particular blend will perform so you can choose the right one for the needs of your home. Be certain the salesman you speak with has complete information about how a fabric will wear and how to clean it.

Many fabrics are available with soil-resistant treatments at no charge. If the one you choose is not, for a small fee, it can be protected with Scotchgard or DuPont Zepel soil retardants (just two of many available). This small investment assures longer lasting beauty for your furniture.

The best fabric choice for a family with youngsters is one with a 100% nylon surface. It is extremely durable and cleans easily.

Since the surface of the fabric controls the wearing, soiling and cleanability factors, only those with a 100% nylon surface should be sold as nylon. Be certain to always inquire about the surface or "face." Nylon, once offered only in pile fabrics, is now available in tweed, flat modern textures and even elegant matelasse and damask fabrics.

Vinyl plastic upholstery, like Naugahyde, is a wise choice for active households. The woven or knitted fabric backing gives it strength . . . the water-proof surface won't crack, chip or peel under normal wear, and cleans easily with a damp cloth. It's available in dozens of colors, many with brocade or leather-like textures.

Kroehler Mfg. Co. testing laboratories maintain high standards for fabrics purchased by Kroehler from weaving mills. Only after a series of exhaustive laboratory tests does a fabric receive the Kroehler Performance Tested tag which it carries all the way to the retail store to help you choose a fabric which will actually give all the service you expect and require.





HOW STRONG IS STRONG?

The furniture you buy for your home must be well-made to stand up to the stress imposed upon it by daily living. Because you can't take it apart to be certain of what you're getting, it is essential to trade with a store whose reputation for reliability is unquestionable and to buy a brand name you can trust.

In order for the furniture you buy to live up to your expectations, it must be made of high quality materials and incorporate these important construction features:

Sofas and Chairs

Hardwood frames, pre-dried to prevent shrinking and squeaking later on in your home.

Reinforced frame joints with glued, double dowels (wooden pegs).

Reinforced main joints, strengthened with either plywood panels or glue blocks.

Steel bands instead of webbing to support spring construction.

High-carbon steel springs to maintain resiliency, comfort and firm support.

High-quality cushioning of either latex foam rubber or synthetic polyurethane foam.

Tables, Chairs, Beds, Cabinets

Wood—Contrary to old, popular belief, wood veneers offer as many, if not more, features as solid wood because it reduces warping to a minimum, offers extra strength (because many layers of wood are used) and beautifully matched grain patterns, impossible to achieve with solid wood.

Finish should be clean and clear with no visible specks of dirt or dust and smooth to the touch unless a "distressed" finish is featured.

Dovetail construction of drawers for strength.

Smooth interiors of drawers and cabinets to keep clothes snag-free.

Center-guides on drawers for easy opening.

In the last few years, great strides have been made in the development of plastic top surfaces for tables and chests which so closely match the color and grain of the wood used on the balance of the piece that it takes an expert to spot its presence. A forgotten cigarette, spilled nail polish or a leaky perfume bottle would have spelled disaster for a conventional wood finish. But the Kroehler "Can't Mar" plastic tops resist these and other usually damaging household chemicals. In many cases, furniture can be ordered with or without this plastic protection.

ONE LAST WORD

We hope this booklet will not only be helpful but enjoyable as well. The following sections show a small representation of styles available from Kroehler Mfg. Co. The Kroehler Dealer in your local area will be happy to help with any questions or requests for additional style information you may have. Feel free to call upon him for help whether you're buying or "just looking."

avant

ADVENTURES IN MODERN

Modern as its name, the Kroehler Avant Collection offers truly sophisticated furniture design that "keeps its cool" in today's fast-paced living. Long, sleek lines glide smoothly into unique profiles, deluxe cushioning offers deep-down comfort. Jewel Tone fabrics give rich, rainbow-brilliance to these superlative designs you'll find more than moderately-priced.



A42-13 Sofa

735-89 Chair-side Table

A42-80 Mr. Chair

A42-60 Ottoman

A42-17 Mrs. Chair



A44-13 Sofa

738-87 Cocktail Table

738-89 End Table



A34-14 Sofa

A34-60 Ottoman

A34-80 Mr. Chair

A34-17 Mrs. Chair

424-91 Snack Table



A44-80 Chair

A15-14 Sofa

712-86 Cocktail Table

A15-03 Mr. and Mrs. Chair and Ottoman

712-90 Lamp Table



Sleep·or·Lounge®

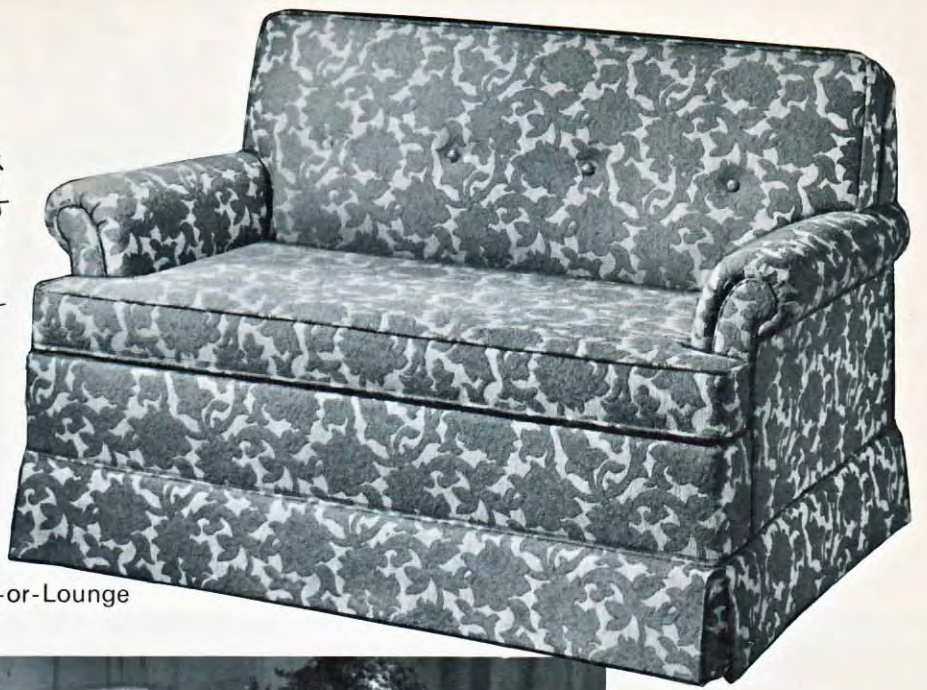
THE SOFA WITH A SECRET

Sofas so slim, so trim, so beautifully designed, you'll never guess that underneath they conceal the most comfortable bed you'll ever sleep on. Perfect in the living room, ideal for the family room. Sleep-or-Lounge styles offer truly handsome sofa design, excellent seating comfort and a vast selection of sizes, the largest of which boasts a Queen Size mattress! All mattresses are full bed height, have TV headrests, sanitary Dura-Fresh protection and are available with either inner-spring or Polyurethane foam.





Comfortable bed



D03-40-3 Petite Sleep-or-Lounge



D19-62 Sleep-or-Lounge

720-89 End Table



Full-size
comfortable bed



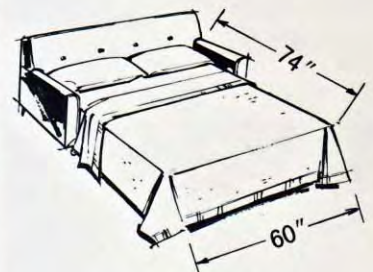
M-D72-62-4
Sleep-or-Lounge

-924-89 End Table

D79-68-9 Queen Size
Sleep-or-Lounge



D77-68 Queen Size
Sleep-or-Lounge



EXTRA
WIDE
MATTRESS

D53-68-4 Queen Size
Sleep-or-Lounge



SignatureTM

HIGHLIGHTS IN NEW CHAIR FASHION

The ultimate in lounge chair comfort and design, Signature Chairs by Kroehler feature an outstanding selection of fabrics, deluxe cushioning of dense polyurethane foam, fine quality steel spring construction and expert craftsmanship. And, you'll find Signature Chairs so reasonably priced, it's smart to buy two instead of one!



B31 Mrs. Chair

B32 Mr. Chair

B09 Ottoman



B21 Lounge Chair



B42 Lounge Chair



B172 Lounge Chair



B174 Lounge Chair
B174 Ottoman



B17-80 Lounge Chair
B17-60 Ottoman



*** B64 Swivel Rocker



ROCK



RELAX



RECLINE



* B136 Rocker Relaxer



** B133 Relaxer



RELAX



RECLINE



*** B55 Swivel Rocker



** B16 Relaxer

CLASSIC

TIME HONORED TRADITIONS

Elegant sofas and chairs, created especially for you who love the luxury inherent in Classic traditional designs. Soft, dense cushioning for superb comfort, elaborate dress-maker detailing and expert craftsmanship highlight each piece in the Kroehler Classic Collection. Upholstered in rich Jacquard, Damask or Velvet fabrics, any piece you choose will look twice the price you actually pay!



C51-14-32 Sofa

C21-16-32 Chair



C120-19 Petite Love Seat

C120-14-2 Sofa

728-96 Door Commode

728-86 Cocktail Table

728-89 End Table

728-941 Hall Console

C61-13 Sofa

C61-16 Chair





C111-13-3 Sofa
728-86 Cocktail Table
733-98 Octagon Commode



C103-13-3 Sofa
728-95 Door Commode



C109-13-3 Sofa

Cape Cod

ARTISTRY IN EARLY AMERICAN

Choose Kroehler Cape Cod early American furniture and you choose the finest. You get true-to-tradition styling that has made it America's best-loved Colonial furniture PLUS scientifically engineered comfort, only the finest Northern hard rock Maple woods, luxurious cushioning and a wealth of "Spice Tone" fabrics.



E120-16-4 Chair

924-50 Corner Cabinet

924-89 End Table

731-87 Cocktail Table

E120-13-4 Sofa

E31-12-4 Sofa



E52-12-3 Sofa

924-88 Drop Leaf Cocktail Table

924-89 End Table

E52-80-4 Chair



924-90 Step Table

E13-13-47 Sofa



924-25 Desk

924-84 Captain's Chair

924-86 Cocktail Table

924-89 End Table

E21-80-4 Chair

E21-60-4 Ottoman

E21-13-47 Sofa

E21-17-4 Chair





301-52 Trundle Bed
w/wood side rails
301-347 Double Deck
301-34 Double Dresser

301-556 Corner Bookcase Deck
301-55 Corner Desk
301-656 Game Table—Plastic Top
301-07 Game Stool

301-236 Bookcase Deck
301-23 Bachelor Chest, 3-dr.

301-47 Single Deck
301-25 Student Desk
301-80 Desk Chair
301-49 Hi-Boy Chest

Bedroom ... Dining Room ... Occasional ...

FURNITURE OF FINEST QUALITY

The mark of the artisan is found through every piece in the vast collections of Kroehler furniture for dining room, bedroom and living room. Crafted of only the finest woods, hand-rubbed to rich, glowing finishes, each style boasts superb design features which are painstakingly researched and perfected in the Kroehler Design Center. When choosing wood furniture designs, always look for the name Kroehler . . . it's your assurance of fine quality.

301-35 Dual Pedestal Desk



301-113 Gate Headboard 301-023 Panel HB
301-08 Night Stand





466-18 Night Table
26½" x 16"
Hgt. 21½"

466-113 Chairback Headboard
HB 42"

466-39 Door Chest
40" x 19"—Hgt. 54"

466-54 Triple Dresser
72" x 19"—Hgt. 31"

466-46 Mirror
29" x 55½"



601-86 Cocktail Table
54" x 22"—Hgt. 16"

601-89 End Table
22" x 26"—Hgt. 16"



601-98 Hexagon Lamp Commode
30" x 26"—Hgt. 21"

Same tables available with inlaid marble tops



300-54 Triple Dresser
72" x 18"—Hgt. 30"

300-46 Vertical Framed Mirror
26½" x 45½"

300-113 Headboard
HB 36"

300-08 Night Tables
18" x 15"—Hgt. 23"

300-39 Door Chest
40" x 18"—Hgt. 56"



924-09 Chest-on-Chest
37" x 19½"—Hgt. 48½"

924-44 Triple Dresser
60½" x 19½"—Hgt. 34"

924-16 Oval Framed Mirror
33" x 37"

924-200 Baluster Bed 4/6
924-202 Baluster Bed 3/3
HP 40" FP 26"

924-18 Night Tables, 3-dr.
22" x 16"—Hgt. 25"



300-52 Trundle Bed
Trundle Section and
Captain's Section

300-236 Deck
300-53 Door Cabinet

300-556 Corner Deck
300-55 Corner Desk
300-80 Desk Chair

300-347 Deck
300-34 Double Dresser

300-16 Vertical Framed Mirror
300-23 Chest

924-18-
Night Table
22" x 16"
Hgt. 25"



924-16 Oval
Framed Mirror
33" x 37"



924-20 Canopy Bed 4/6
924-206 Bed—Less Canopy



924-34 Double Dresser, 7-dr.
37 1/2" x 19"—Hgt. 33 1/2"



924-03 Chest
37" x 19 1/2"—Hgt. 44 1/2"



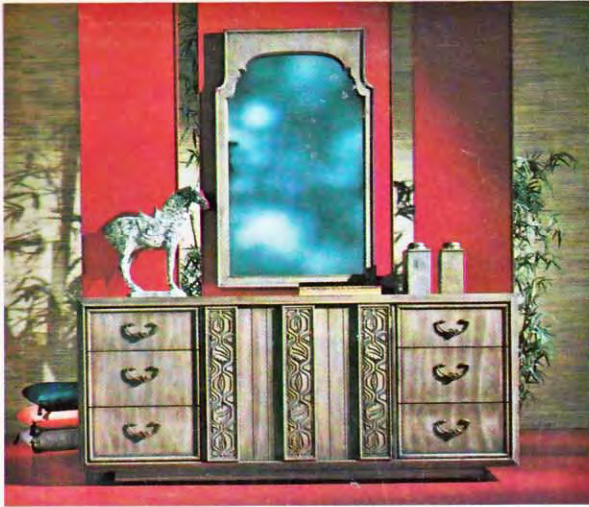
736-90 Step Table
20" x 29"—Hgt. 23 1/2"



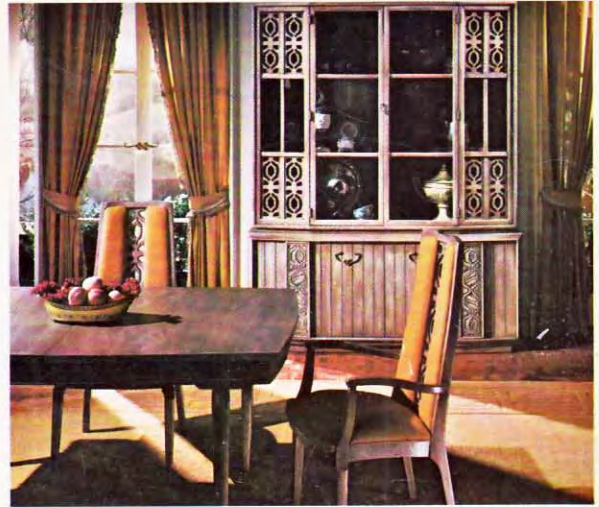
736-89 End Table
21" x 26"—Hgt. 21 1/2"



736-86 Cocktail Table
48" x 20"—Hgt. 15"



446-54 Mr. & Mrs. Dresser
446-46 Arched Mirror



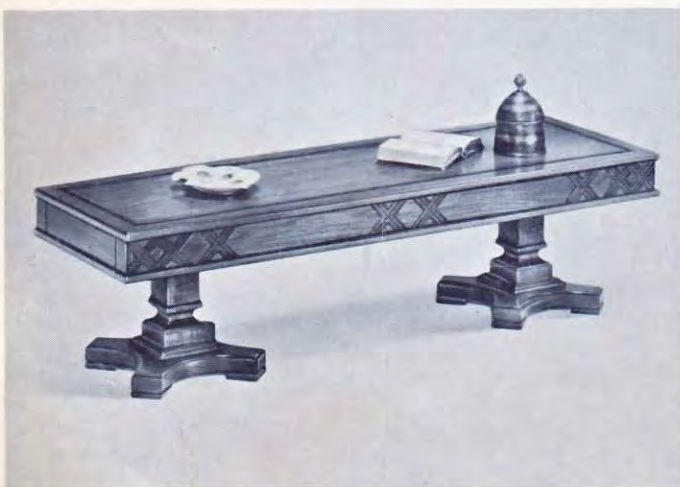
446-77 Breakfront China
446-812 Chair
446-641 Dining Table



446-75 Banquet Buffet



446-23 Carved Chest
446-53 Carved Cabinet



724-86 Cocktail Table 52" x 20" —Hgt. 15"
Also available w/marble tops



724-90 Lamp Table
25" x 25" —Hgt. 21 1/2"



724-89 End Table
28" x 22" —Hgt. 21 1/2"



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